

## **Annabel Dobbyn**

Pronouns: she, her, hers | Bethesda, MD | (240) 396-7383 | [agdobbyn@gmail.com](mailto:agdobbyn@gmail.com)

### **Education**

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#### **Oberlin College and Conservatory**

Aug 2019 - May 2023

*B.A. Creative Writing, Anthropology* | GPA: 3.69

Currently completing an Honors Anthropology thesis on Western women's involvement in textile work. Served as a creative writing teaching assistant to Professor Tom Hopkins and Professor Allegra Hyde. Served on the board and as the treasurer of the Two Groves Review, a literary magazine. Received the Spring 2022 Ford Fund Grant. Courses include Intro to Islamic Art, Graphic Anthropology, Museum Anthropology, and Intro to Archeology.

#### **St. Andrew's Episcopal School**

Sep 2014 - Jun 2019

*High School Diploma* | GPA: 3.8

Received the following awards: High Academic Honor Roll each trimester 2014-2019 and 2019 Senior Prize for excellence in English. Selected to present to a school assembly on oral history.

### **Relevant Experience**

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#### **San Gemini Preservations Studies Field School**

Jun 2022 - Aug 2022

Learned traditional bookbinding methods and worked in the archive cleaning medieval manuscripts and constructing storage boxes. Restored papers, including washing, mending tears, infilling losses, and lining weak structures. Materials worked with ranged from the 15th century to the 20th century.

#### **Center for Iranian Diaspora Studies Intern**

May 2021 - Sep 2021

Wrote for the *With a Trace* blog on members of the Iranian diaspora. Cold called prominent members of the community, researched them, conducted interviews, and wrote spotlight pieces.

#### **Peabody Institute of Archeology Research Assistant**

Feb 2021 - Apr 2021

Researched and collected data on South Eastern shell gorget sales in the United States. I remained mostly independent throughout my internship and was also able to write analyses and create graphs for the data I collected.

### **SKILLS**

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*Technical:* Academic research and editing.

*Conservation:* Embroidery, punch needling, paper conservation, and bookbinding.