Textile Conservation: Advances in Practice demonstrates the development in the role and practice of the textile conservator and captures the current diversity of textile conservators’ work.

The book focuses on four major factors which have influenced development in textile conservation practice since the 1980s: the changing context, an evolution in the way conservators think about objects, the greater involvement of stakeholders, and technical developments. These are all integral to effective conservation decision-making.

- Includes case studies from the UK, USA, Europe and Asia
- Assesses the conservation of objects in some of the world’s major cultural institutions
- Highly illustrated in full colour to show the effect of conservation in practice

Textile Conservation is a reference manual for textile conservators, textile conservation students and museum and heritage professionals.

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